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Fall 2018

HUM 101-L81: Writing, Speaking, Thinking I

Vanessa Phillips

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HUM 101 L81
Writing, Speaking, Thinking
Fall 2018

Course times and locations: MW, 11:30am-12:50pm, Faculty Memorial Hall 407

Instructor: Vanessa Phillips

Office Hours: by appointment only

E-mail: vphillip@njit.edu

Course Description

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions*; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts

This course uses an OAT (Open Affordable Textbook).

About OpenTextbook:

An “open” textbook means that its authors have made it free to own, share, and adapt for non-commercial purposes. Instead of having to buy it, you can just read it online, download it to an electronic device (like a computer or e-reader), or print out some or all of it. The book for this course is [Writer's Handbook](#).

REQUIRED AND/OR SUPPLEMENTAL READING MATERIALS

- Open textbook or Open Educational Resources (OER) will be used for this course. Electronic links to all OER are on the Moodle course page.
- There is no traditional textbook for this course. All course materials (readings, videos, podcasts, images, etc.) will be available via web link or by download from the course Moodle page.
- Open textbook or Open Educational Resources (OER) will be used for this course and are provided on the weekly assignments schedule.

Assignments & Assessment

Your grade breakdown is as follows:

Attendance /Participation /HW	15%
Essay 1	20%
Essay 2	25%
Essay 3	30%
Multimodal Project	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89=87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions is similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 11, 2018 (per university policy). **More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.**

Attendance on workshopping days is **mandatory**. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution.

Please check the syllabus and contact your classmates for missed work.

Assignment Submission

All assignments must be submitted through Moodle. *I will not accept emailed work.* Specific formatting guidelines will vary according to each assignment, so please follow the explicit guidelines found on individual assignment sheets.

Assignments are due at the beginning of class unless otherwise specified. Late class work and homework will only be accepted if your absence is excused.

Late Work

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

Technology

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. Include an appropriate SUBJECT line and your FULL name in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Special Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King Building) is available for one-hour individual and group appointments with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

SEMESTER SCHEDULE (Subject to change) Please check email and Moodle regularly for announcements and changes. For assigned readings: WH = <i>Writer's Handbook</i> , MDL = Moodle		
Unit One: Introduction to College Writing		
Week 1	Wed 9/7	Course Overview In class: Introductions, expectations, review of syllabus and course requirements. Moodle tutorial. Diagnostic Essay.
	Mon 9/10	Due: (Reading): "Preface to Students" and "Ch. 1 Writing to Think and Writing to Learn" (WH). (Writing): HW 1.
Week 2	Wed 9/12	Due: (Reading): "Ch. 2: Becoming a Critical Reader" (WH). (Writing): HW 2.
	Mon 9/17	Due: (Reading): "Ch. 4: Joining the Conversation" (WH). (Writing): HW 3.
Week 3	Wed 9/19	Due: (Reading): "Ch. 11: Academic Writing" (WH). Lessner and Craig's "Finding Your Way In" (MDL). (Writing): HW 4.
	Mon 9/24	Due: (Reading): Dasbender's "Critical Thinking in College Writing" (MDL). (Writing): HW 5.
Unit Two: Personal Narrative		
Week 4	Wed 9/26	Due: (Reading): Unit topic readings, TBA. (Writing): HW 6. In class: Discussion of Essay Project 1
	Mon 10/1	Due: (Reading): Unit topic readings, TBA. Maddalena's "I Need You to Say I" (Writing): HW 7.
Week 5	Wed 10/3	Due: (Writing): Essay Project 1- exploratory draft due in class HARD COPY & to MDL In class: Peer review
	Mon 10/8	Due: (Reading): Lamott's "Shitty First Drafts." (MDL) and "Ch. 5: Planning" (WH). (Writing): Essay Project 1- middle draft due
Week 6	Wed 10/10	Due: (Reading): "Ch. 6: Drafting" (WH). (Writing): HW 8
	Mon 10/15	In class: Writing workshop Final copy of Essay Project 1 due by 11:59pm to MDL
Unit Three: Arguing a Position		
Week 7	Wed 10/17	Due: (Reading): Unit topic readings, TBA. (Writing): HW 9; In class: Discussion of Essay Project 2.
	Mon 10/22	Due: (Reading): Unit topic readings, TBA. (Writing): HW 10.

Week 8	Wed 10/24	Due: (Reading): Unit topic readings, TBA. (Writing): <u>HW 11</u> .
	Mon 10/29	Due: (Reading): <u>"Ch. 3: Thinking through the Disciplines"</u> (WH). Essay Project 2- exploratory draft due.
Week 9	Wed 10/31	Due: (Reading): <u>"Ch. 8: Revising"</u> (WH). Murray's <u>"Making Meaning Clear"</u> (MDL). (Writing): <u>HW 12</u> .
	Mon 11/5	Due: (Writing): Essay Project 3- middle draft due in class HARD COPY & to MDL In class: Peer review
Week 10	Wed 11/7	In class: Writing workshop Final copy of Essay Project 2 due by 11:59pm to MDL
Unit Four: Documented Essay		
Week 10	Mon 11/12	Due: (Reading): Unit topic readings, TBA. (Writing): <u>HW 13</u> . In class: Review Essay Writing Project 3 assignment
Week 11	Wed 11/14	Due: (Reading): Unit topic readings, TBA. (Writing): <u>HW 14</u> .
	Mon 11/19	Due: (Reading): Unit topic readings, TBA. (Writing): <u>HW 15</u> .
Week 12	Wed 11/21	Thanksgiving Break – FRIDAY classes meet No Class Meeting
	Mon 11/26	Due: (Reading): Moxley's <u>"Provide Metalanguage to Highlight Your Organization"</u> (MDL). (Writing): Essay Project 3- exploratory draft due.
Week 13	Wed 11/28	(Reading): <u>"Ch. 9: Designing"</u> and <u>"Ch. 10: Publishing"</u> (Writing): <u>HW 16</u> In class: Discuss Multimodal Projects & Project Workshop
	Mon 12/3	Due: (Writing): Essay Project 3- middle draft due in class HARD COPY & to MDL In class: Peer review
Week 14	Wed 12/5	In Class: Writing Workshop Final copy of Essay Project 3 due by 11:59pm to MDL
Unit Five: Multimodal Projects		
Week 14	Mon 12/10	Multimodal Project due to MDL by class *Presentations in Class*
Week 15	Wed 12/12	Last Class *Presentations in Class*

Helpful Websites

- [Writing Spaces](#)
- [Writing Commons](#)
- [WAC Clearinghouse](#)
- [Purdue OWL](#)